

Basketry Ecology: A Museum- and Market-Based Global Survey

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Basketry ecology aims to link and make transparent the interrelationship of baskets, the plants they are made from, and the humans who make and use them, as well as the environment shared by all three. I use data gathered from museum collections, literature, traders, and area experts to determine the most commonly traded baskets worldwide, the wild-harvested plants they are made from, harvest and management practices, and the cultures that weave them. The resulting synthesis will lead to a better understanding of the relationship of baskets and weavers to the traditional resource management and conservation of wild-harvested plant resources.